



Curious Rhythm

Barry Smiler

1. MOLLY OXFORD

A Morris jig is a solo dance, not necessarily a 6/8 tune. This one's from the Fieldtown tradition. 12-string guitar DADGBE

2. FHIR A BHATA

Scottish lyrics, French tune ... "fhir a bhata" is Gaelic for sailor; "no horo eile" is a very common phrase in this sort of song, meaning "fol the dol day". Dulcimer D-A-DD. With Alan Lockhead, bass.

3. WAITING (Ed Bronstein)

Ed has written some very fine songs, but he doesn't perform much. Too bad! 6-string tuned EADGBE. With Alan Lockhead, bass.

4. LOU BAYLERO

Two Auvergne shepherds singing together across the valley - not uncommon 100 years ago. One is male, one isn't ... your typical French tune.

5. HEAT WAVE (Holland-Dozier-Holland)

A traditional Detroit melody learned from the singing of Martha Reeves. Dulcimer D-A-DD.

6. SMETANA, DVORAK AND JANACEK (Pat Shaw)

Besides collecting, teaching, and writing dances, Pat Shaw was a prolific composer of rounds. This is one of my favorites.

7. BLARNEY PILGRIM

Your basic Irish tune... 6 & 12 string guitars DADGBE capo 3.

8. THE WHALE CATCHERS

Isn't it great to go hunt whales? 12-string tuned DADGBE

9. WINGS OF A GONEY

The other side of the story ... and when you're done, the advances, the deductions, and the overpriced slop chest have taken your wages, too. Found in a New Bedford whaler's logbook. Dulcimer B-F#-BB capo 1st fret.

10. PRINCESS ROYAL

Another Fieldtown morris jig. 6-string EADGBE capo 2.

11. THE SEAMAN'S HYMN

And a hymn for us all. With Carlo Calabi.

© 1983 Barry Smiler except as noted. All rights reserved.